

Jack Salvadori

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PROFILE

A creative filmmaker with a genuine passion for cinema and television, with filmmaking, editing, teaching & corporate communication skills.

FESTIVALS & AWARDS (Most important ones)

- Official Selection of 2021 Aesthetica Short Film Festival (*Sed Libera Nos A Malo*)
- Official Selection of 2021 Interfilm Berlin (*Sed Libera Nos A Malo*)
- Official Selection of 2021 Izmir Film Festival (*Sed Libera Nos A Malo*)
- Officially Nominated for 59th Golden Knight of Malta (*Sed Libera Nos A Malo*)
- Official Selection of 2021 Vienna Shorts Film Festival (*Sed Libera Nos A Malo*)
- Official Selection of 2020 Big Apple Film Festival (*La Petite Mort*)
- Official Selection of 2020 Evolution! Mallorca International Film Festival (*La Petite Mort*)
- Semi-Finalist of 2020 Dumbo Film Festival (*La Petite Mort*)
- Semi-Finalist of 2020 Flickers' Rhode Island International Film Festival (*La Petite Mort*)
- Winner of 2019 California Film Award – Silver Best Student Film (*The Liar*)
- Winner of 2018 New York Film Fair – Best Short Film (*The Liar*)
- Winner of 2018 Southern Shorts Awards - Best Director, Best Film (*The Liar*)
- Official Selection 2018 Palm Springs International Comedy Festival (*The Liar*)
- Semi-Finalist 2018 Los Angeles Independent Film Festival (*The Liar*)
- Official Selection 2018 Orlando Film Festival (*The Liar*)
- Winner of 2018 Creative Student Special Award (*Surprise*)
- Winner of 2017 FECEA (Brazil) - Best Screenplay (*Surprise*)
- Official Competition 2017 Humphry Bogart Short Film Festival (*Projection*)
- Official Selection 2017 Asian Film Center Global Fest (*Surprise*)
- Official Competition 2017 Miami Film Festival - Social Change (*Surprise*)

WORK EXPERIENCE

2021 – Panel Speaker at Aesthetica Short Film Festival – On Individuality & Originality

2019-Present – Video Producer & Director of Video Content at Finalto.

2021-Present – Film Reviewer at The Film Bite

2019-2020 – Film Reviewer at London Student

2019 – Film Professor at PQA

2017-2018 – Internal Communications Intern at Royal Holloway University – filmmaker & editor

- *Advertising*: I have personally curated and followed several advertising campaigns, guarantying the most successful outcomes for both the University and our clients.

2016-2022 – Director, Producer, Editor and Screenwriter of “Falling Out”, “Sed Libera Nos a Malo”, “La Petite Mort”, “Projection”, “Surprise” and “The Liar”- short films.

- *Creativity*: Brought into existence these projects, from an idea into a script, which led into successful short films receiving international awards.
- *Time Management & Coordination skills*: Coordinated crews of more than 100 people including actors and extras. I employed every occasion to save time.

2020-Present – Director of Link International Film Festival

- We received over 4000 films, and I and coordinated a jury of international filmmakers.

2015-2017 – Runner on the set of “Spectre” (Sam Mendes, 2016) and “All the Money in the World” (Ridley Scott, 2017).

- Showed initiative during the realisation of complex scenes, and actively helping the staff at all the stages of the production process, keeping a positive attitude and motivation through long hours, experiencing to work on a big production.

2017-2018 – Film reviewer, commentator, and journalist at Culture Calling.

2016-2018– Film critic and Section Editor at The Founder, newspaper.

- *Communication Skills*: 2017 - Winner of the Mary MacPherson Essay Prize

2017 – Directing six television adverts for a healthcare company.

2014-2015 – Administrator of the official Facebook pages of Quentin Tarantino’s “The Hateful Eight”.

- *Writing web content*: Set up and ran the page, reaching more than 350.000 followers.

At Royal Holloway University of London

- 2015-2018 – President of the Film Society
 - *Initiative*: Established and directed the Royal Holloway International Film Festival, receiving film submissions from all over the world.
- Filming TedX Royal Holloway and several live events including concerts.
 - *Technical knowledge*: Operating several cameras to broadcast live events.

EDUCATION

2015-2018 – BA Film, Television and Digital Production at Royal Holloway University of London.

My degree explores the art of filmmaking, focused on Directing and Screenwriting.

2013-2015 - International Baccalaureate at American Overseas School of Rome.

OTHER SKILLS

IT: Advanced level Word, Excel, and PowerPoint, Advanced in Final Cut Pro X and Premiere Pro.

Excellent verbal and written communication skills.

Languages: Native Italian, Bilingual fluency in English, Conversational Spanish.